

## THE WEEK'S ATTRACTIONS AT WASHINGTON THEATERS.

THE local amusement surveyors cannot complain of the patronage bestowed upon the attractions that occupied local stages last week, as the business was generally much better than for any similar period during the season thus far.

The Primrose and Dockstader minstrels gave a good entertainment at the National, and the audiences were for the most part, large enough to completely fill the Rapley playhouse.

At the Columbia, Frank Daniels, one of the best and most popular of comic opera comedians that comes to Washington, presented his last season's piece, "Miss Simplicity," and while the interpreting company was inferior to that of a year ago, the performance pleased, chiefly by reason of the personality of the star.

At Chase's a good vaudeville program, headed by Edith Proctor Otis, and including the mysterious Phroso, who, after a two weeks' engagement, proved to be anything but mysterious, attracted a series of good-sized audiences.

The offering at the Lafayette was "Sergeant James," a new military play, first-class in spots, but played by a poor company.

"The Ragged Hero," one of the best of last year's crop of melodramas, occupied the Academy stage and nightly drew large gatherings.

At the Empire a melodrama entitled "The Price of Truth" proved to be a bad dramatization of Booth Tarkington's "A Gentleman from Indiana," indifferently played, while at the Lyceum "The Morning Glories" gave a typical burlesque show.

Tomorrow night will occur one of the most interesting events of the season in



GEORGE SIDNEY, at the Lafayette.

"easy mark" that theatergoers have laughed at in seasons past.

The second half of "Busy Izzy" shows a summer hotel which Izzy has obtained by trading his department store. He doesn't know a thing about running a hotel, but he is very wise when it comes to making people laugh.

The company, which numbers forty, includes La Petite Adelaide, Sam Marion, Fred Wyckoff, Edward Clark, Grace Dare, Helen Andrews, Lyons and Crowley, Daniel Sullivan, Maud Campbell, and a chorus of about thirty.

The staging of the new vehicle is under the careful hand of Sam Marion, and this means that a master in the fun business is at the helm. The managerial responsibility rests upon E. D. Stair, who has so skillfully directed the fortunes of Ward & Vokes for years.

Continuous Vaudeville at Chase's.

Continuous polite vaudeville of a popular variety will prevail at Chase's theater this week, the performances beginning at noon and terminating at midnight.

The program comprises fifteen acts in all, so rotated that all appear during the afternoon and again in the evening, so that an auditor is enabled practically to witness a double bill for the usual Chase prices.

The list of acts follows: Captain Webb's educated seals and sea lions; Banks Winter, the ballad singer, and dainty Winona Winter, the singing comedienne, in the sketch, "A Disappointed Romeo"; Johnny Baker and Louis Lynn, in "The Electric Boy"; William H. Murphy and Blanche Nichols in the comic effusion, "The Bifurcated Girl"; Pauline Moran's pickaninnies; Adele Purvis Onri, the revolving globe and serpentine dancer; Little Tsuda, the Japanese contortionist; Edwin Latell, the master of musical monologue; Scott and Wilson, in an acrobatic comedy act called "The Farmer and the Athlete"; Bingham, the ventriloquist, who will present his specialty, "Bingham's Grocery"; Sophia Burnham, the soprano vocalist; Satsuma, the Oriental juggler and equilibrist; George Yeoman, the German jester; Collins and Hart, the comedy acrobats; the Major sisters, novelty singers, dancers, and fencers, and Anita Heckler, a dancer.

"The White Slave" at the Academy.

The attraction at the Academy for this week will be Bartley Campbell's famous play, "The White Slave."

Since its first production twenty years ago, this drama has been a favorite with theatergoers, and today its popularity is said to be as great as ever.

The trials and tribulations of Lisa, the unswerving love and devotion of Clay Britton, and the unscrupulous villainy of William Lacey lead to many strange climaxes, while their intensity is relieved by the comicallities of Mr. Stitch, the lawyer, and old Martha, and her husband Glen.

A good company has been chosen to interpret "The White Slave" this season, and heading the cast in the role of Lisa will be Miss Helena Collier, a young actress who has won much praise for her emotional work.

Others in the cast will include John E. Ince, Jr., as Clay Britton, and Thomas Garrick as William Lacey, while the part of Mr. Stitch, the lawyer, will again be in the hands of the veteran Frank Drew, without whom a presentation of "The White Slave" would seem incomplete. The scenery will be adequate, and the scene of realism will be reached when the explosion of the steamboat is shown, followed by a rain storm of real water. A chorus will sing Stephen Foster's melodies, and dance the old plantation steps.

"Weary Willie Walker."

Among the few really meritorious productions this season in musical farical comedies "Weary Willie Walker," the Empire's Grand Army week attraction, is said to be well to the front. In it the management claims that all that is best in new songs, dances, and funny situations will be seen, and for two and one-half hours merriment will reign supreme.

"Weary Willie" is described as a radical departure in farce comedy, and is constructed on new lines.

The company is a large and capable one, according to the management, and contains the following entertainers: Will H. Mack, James and Bonnie Farley, Harry Norman, George McFarley, the Trans-Atlantic Four, the Myer Sisters, May Phelps, Katherine Robinson, Ruth Royal, and Susie Fisher.

While the cast contains a number of favorites, the scenic portion of the show has not been slighted. There will be daily matinees at the Empire's popular prices.

"Cracker-Jack" Burlesquers.

Manchester's "Cracker-Jacks" come to the Lyceum Theater this week. During their former visits they left a remarkably good impression. This season the ensemble introduces thirty-five entertainers.

The first part brings forth a coterie of comedy talent, foremost of which is "Bob" Van Osten, in "Dr. Munyon Outdone." Among the names in the bill are Kelly and Adams, Mayo Sisters, Glocks and Glocks, Collins and North, and Moore and Wayne.

At each performance Harvey Parker, the little demon wrestler, will meet all comers and give \$25 to any man he fails to throw in fifteen minutes.

Concert at Chase's Tonight.

Chase's Theater tonight will throw open its doors for an elaborate popular concert. The entertainers will be Miss Marie Dressler, Della Fox, Edith Helena and Sophia Burnham, together with the complete United States Marine Band under the personal direction of Lieutenant Director Santelmann. Edith Helena is noted for a soprano voice of three octaves and surpasses even Nilsson, Patti or Ellen Beach Yaw in this respect. The



MARIE DRESSLER, at Chase's Tonight.

ment of handsome dresses may be counted upon as a reliable substitute, and as a result the people who go to see Miss Held in "The Little Duchess" care much more for the costuming of the feminine members of the company than in the performance itself.

"Creator" at the Columbia.

Creator, the sensational Italian band leader, will be at the Columbia tonight for a single concert with his famous organization.

A great local success is anticipated, because Creator comes direct from the most remarkable success of this kind known in recent years in New York, where he has been the all-summer feature at Hammerstein's.

Some years ago Creator was a mere boy, crying in the streets of Naples, because he had lost the mouthpiece of a battered trombone he was carrying. A kindly disposed gentleman took an interest in him and bought a new mouthpiece for the lad. In his gratitude Creator played for him, and played so well that the philanthropic man took further interest and educated Creator in music. Now Creator is one of the most talked about conductors in America.

Notable Players in "White Slave."

After the sensational success scored by the late Bartley Campbell with A. M. Palmer's Union Square productions of "The White Slave" and "My Partner," the plays of that author became the rage, and fortunate indeed was the actor or actress chosen to render a part of his creation.

A glance at the records of "The White Slave" will show the names of famous



MISS VIOLA ALLEN, at the National.

John McVeigh, Ross O'Neal, Eugene Redding, John T. Roy, William D. Gilson, Ben Hassen, George Mack and Bobbie Barry, play the more prominent parts, and in addition there are numerous girls, richly costumed, who can sing and dance.

Among the musical numbers the most tuneful are "The First Submarine Boat," "The Two Bad Boys," "The Bathing Lesson," "Military Charlie," "Polly," "I'm Not at Liberty to Tell," "My Clementine," and "Different Ways of Proposing."

Since its visit to this city last year "Foxy Grandpa" has enjoyed an engagement of fifteen weeks at the Fourteenth Street Theater, New York. Joseph Hart made a solid personal hit as the merry old gentleman.

It was William A. Brady who took the play in hand after Mr. Hart, who originally conceived the idea of putting the frisky old gentleman who gives name to the play into stageland. Mr. Hart composed the music of the piece, and R. Melville Baker, the adapter and dramatizer of the pictures, carried it from one managerial office to another before Mr. Brady decided it was quite a valuable theatrical property.

Viola Allen in "The Eternal City."

Miss Viola Allen will appear as Donna Roma in Hall Caine's dramatization of his novel "The Eternal City" for the first time at the National Theater tomorrow night.

No play produced in recent time has aroused so much interest as this new Hall Caine piece, the second that the author-dramatist has constructed for Miss Allen's use. What plan Mr. Caine has followed in the dramatization of his story has not been revealed, beyond the fact that the drama is in five acts and eight scenes. It is understood, however, that he has eliminated from the dramatic version of the story all that portion which relates to the life of Donna Roma and David Rossi in London, the play opening with the Papal procession in Rome.

The story abounds with so many thrilling incidents that it is considered that Mr. Caine, who has already proved his ability as a dramatist, has had little trouble in constructing a drama of intense interest and virile power. "The Eternal City" in dramatic form, too, should be an absorbing story rather than a political treatise. Italian politics will not figure, it is said, in the drama, as was the case with Mr. Caine's novel. Miss Allen has gone to great pains to present the play in an artistic manner. She spent a good part of the past summer in Rome, the scene of the drama. While there she visited all those places which figure in the play, and had special photographs taken of them for the use of the scenic artists.

Miss Allen will impersonate Donna Roma Volonna; Edward Morgan will be the David Rossi, the hero of the play; Frederic de Belleville will be seen as Baron Bonelli, the Prime Minister of Italy, and Roma's guardian; E. M. Holland will impersonate Pius X, and W. E. Bonney Bruno Roco. The other characters will all be in the hands of well-known actors. The production reached Washington last Tuesday morning, and special scenic rehearsals have taken place each day since then.

Owing to the length of the performance the curtain will rise promptly at 8 o'clock tomorrow evening.

George Sidney as "Busy Izzy."

George Sidney and his big company of comedians in the new musical show, "Busy Izzy," will be the offering at the Lafayette Opera House this week.

"Busy Izzy" promises a whole lot of good fun and catchy music with rich wardrobe and slightly environments. Theatergoers will not expect much else when they read that the new vehicle introduces "Izzy" as the proprietor of a big department store in which, as its head, he will be busy in the roles of floor walker, cashier, proprietor, and general overseer.

In this scene the audience will see much sold but little paid for, as the change in Izzy's fortune from a feature comedian with Ward & Vokes to a stellar comedian in his own right, has not, it is claimed, made him one whit more careful, and he is still the imposed upon



JOSEPH HART, as Foxy Grandpa, at the Columbia.

a theatrical way, as it will see the first presentation in this country of Hall Caine's dramatic version of his story, "The Eternal City," which will be given at the National by Miss Viola Allen.

At the Columbia "Foxy Grandpa" will entertain visitors to the G. A. R. encampment, while "Busy Izzy" will be the bill at the Lafayette. Manager Chase will try a week of continuous vaudeville, and the Academy will offer the old reliable "The White Slave," now in the twenty-first year of its stage existence.

At the Empire, a farce comedy known as "Weary Willie Walker" will be introduced to local theatergoers for the first time, and Kernan's burlesque offering will be "The Cracker Jacks."

Two concerts will offer entertainment to the strangers in the city tonight. At the Columbia, the famous Creator

"Foxy Grandpa" at the Columbia.

For its G. A. R. week attraction the Columbia Theater announces William A. Brady's musical show, "Foxy Grandpa."

As on the occasion of the comedy's last visit here, Joseph Hart and Carrie De Mar will be seen in the principal roles—Mr. Hart as Grandpa and Miss De Mar as Polly Bright. The supporting company is said to number fifty people and of this number Beatrice Lieb, Eula Jordan, Florence Worden, Gertrude Arden, Marie Franklin, Christine Cooke,

United States Marine Band will offer selections from "William Tell," "Il Trovatore," Liszt, Reeves, Van Loock, and Director Santelmann's new march, "Our Glorious Banner."

"City of Pekin" in Fireworks.

Everything points to an auspicious opening tomorrow night of the new amphitheater, with its enormous seating capacity of 21,274. The preparations for the production of "Pekin" are practically complete. The city itself is a surprise to the casual visitor as well as to the residents of Washington who may chance to pass through the Monument Lot. The Temple of Heaven, the Emperor's Palace and other imperial buildings and pagodas have apparently grown up in a night, and now stand facing the private boxes, chairs and bleachers, which will be filled with an expectant audience on Monday night.

The President has accepted an invitation to be present and many members of the Cabinet will be in attendance. The Grand Army will be represented and also other prominent officials.

The picture of Pekin is described as a masterpiece of architectural and panoramic effects, of which Pail's corps of artists have reason to be proud. The facsimiles of famous buildings and palaces are in the foreground, while in the background may be seen hills and landscapes blended into the horizon so as to produce marvelous perspective effects.

A magnificent display of modern fireworks will conclude each evening's performance, and some of the set pieces tomorrow night will have a special significance. Among these are the President's portrait and "Our Banner in the Sky," or the Stars and Stripes floating in mid-heaven.

Hyde's Company of Vaudevillians.

Hyde's Comedians will be the attraction at Chase's next week.

This season the Hyde company embraces the following: The Four Mortons, the Musical Collyers, Piccolo midgets, the Nichols sisters, O'Zav and Deime, Tom Hearn, Trevolo, Hall and Staley, and Boyce and Wilson.

"Lost, Strayed or Stolen."

Otis Harlan, Mary Marble, Little Chip, and a number of other local favorites will inaugurate their third season in Washington next week at the Lafayette Square Theater.

An arrangement has been perfected by John W. Dunne whereby his company, known as the Bijou Musical Comedy Company, will appear at the Lafayette a number of times during the season, playing a week at a time, and then going to Baltimore and several other cities with the same musical comedy.

"Lost, Strayed or Stolen" has been selected as the opening bill of Mr. Dunne's company. The plot concerns a lost baby, which disappears at a critical moment in Paris. Three godfathers start on a search to recover the child, and the chase leads them first to a military barracks and then to the apartments of an actress.

"When Reuben Comes to Town."

The attraction at the Columbia Theater next week will be the musical comedy "When Reuben Comes to Town."

The production is said to be one of the most complete and elaborate possible, from every point of view.

Among the company are Dorothy Morton, Mayme Gehrue, Ida Hawley, Gertrude Fair, Edwin Dorman, Lauriel Walling, Dorothy Kendall, Lylian Lloyd, Lucile Webster, the three Dunbar sisters, Vinnie Hawkins, Kittle Hawkins, Grace Falk, Douglas Flint, Bert C. Thayer, Budd Ross, and John Keefe.

"When Reuben Comes to Town" was written by Herbert Hall Winslow and Herman Perlet, with the conviction that there were a great many people in the world who wanted to be amused, and who would prefer a clean comedy with melodious embellishment, to any other form of entertainment.

Joseph Hart to His Parents.

James E. and Sarah, father and mother of Joseph Hart, of "Foxy Grandpa" fame, will celebrate their golden wedding at the Marlborough Hotel, New York, today.

Joseph Hart and his wife, Carrie De



JOHN E. INCE, at the Academy.



CARRIE DEMAR, as "Foxy Grandpa," at the Columbia.

Mar, will journey from Baltimore to present a solid gold loving cup, suitably inscribed.

Mr. and Mrs. Hart will rejoin "Foxy Grandpa" tomorrow in Washington. Fleurette De Mar and Stella Franklin will come from Elmira, and another son and daughter will come from San Francisco to be present.

Anna Held in "The Little Duchess."

Anna Held, in her last season's play, "The Little Duchess," will come to the National Theatre next week and will make one of the most lavish sartorial displays that a Washington audience has ever seen.

Miss Held's management has been wise enough to realize that in the absence of any literary or musical excellence in "The Little Duchess" a dazzling assort-

ment of handsome dresses may be counted upon as a reliable substitute, and as a result the people who go to see Miss Held in "The Little Duchess" care much more for the costuming of the feminine members of the company than in the performance itself.

Miss Henrietta Crossman made her first appearance on the stage in the part of Letty Lee, and William J. Scanlon was the first to portray Job, the negro preacher.

Edith Kingdon, now Mrs. George Gould, first played Daphne, the october, and later enacted Lisa with great success in A. M. Palmer's Boston theater production. Gus Levick, now with the silent majority, and Frank Roberts were the original Clay Britton and William Lacey, respectively.

In San Francisco, James O'Neill made one of the biggest hits of his early ca-